

**VASANTRAO NAIK GOVERNMENT INSTITUTE  
OF ARTS AND SOCIAL SCIENCES, NAGPUR**  
Postgraduate Department of English is organizing

**TWO DAY NATIONAL WEBINAR  
DEPICTION OF INDIA IN ENGLISH LITERATURE**

**28 and 29 May 2021**

**IN COLLABORATION WITH**

**RAJKUMAR KEWALRAMANI MAHILA MAHAVIDYALAYA, NAGPUR  
DR. M. K. UMATHE COLLEGE, NAGPUR  
BHIWAPUR MAHAVIDYALAYA, BHIWAPUR**

During the British Empire the deep relationship existed between Britain and India. This unique relationship found expression in a large body of English literature, so large as to constitute a genre, Anglo Indian Literature, meaning the British who write about India. Whatever their theme or setting, most novels about British India deal ultimately with the relationship between Englishmen and Indians. In contact with the British, large number of Indians started using the English language as a medium of the creative exploration and expression of their experience of life. It was with the Gandhian struggle for freedom the Indian English literature really came to its own. After Independence the Indian writers in English have retained the momentum and themes of backwardness, terrible poverty, exploitation and corruption in the system was honestly exposed. In later years as globalization gained momentum, the new class of Indians, well-educated and professionally qualified emerged. They settled beyond the borders and contributed to Indian Writing in English. The themes of these diasporic writings are homeland, dislocation, displacement, a feeling of loss, alienation and cultural identity and ethnicity. English language unites the nation more than any of the regional languages and publishing translations in English of regional language became inevitable. In a multi-lingual society like India, translation is important because it is a form of promoting national understanding of the different regional 'selves' in the country. The aim of this event is to throw light on depiction of India in all its aspects, modern and traditional, thoughtful actions and emotional reactions, politics and economics and every diversity that unites this nation in the four forms of English Literature mentioned above.

**REGISTRATION**

The participants should register themselves by payment of fee of Rs. 600/- by selecting from the options provided in the registration form. The receipt of payment generated should be forwarded to : [vngiassengweb20@gmail.com](mailto:vngiassengweb20@gmail.com)

**DETAILS OF PUBLICATION**

Research papers in 1500-2000 words, on the above or any other relevant theme are invited for publication in Online, Peer-reviewed, Indexed, International journal. The papers in accordance with the MLA Style Sheet 7th Edition should be in Font size of 12 in Times New Roman with spacing of 1.5. However, the title should be in font size of 14. Writers' information should include- Name, Designation, Parent Institute, Email ID and Contact number. An abstract of not more than 50 words with 5 key words should precede the paper.

**Sub Themes : - Anglo Indian Literature, Indian Writing in English, Indian Diaspora Writing, Indian Writing in Translation**

**IMPORTANT DATE**

The deadline for submission of papers and registration is 27 May 2020 by 11 PM. The complete paper in the given format should be sent to [englishdeptvngiass@gmail.com](mailto:englishdeptvngiass@gmail.com)

Day 1 Friday, 28 May 2021, 9.30 AM to 10.00 AM

## INAUGURAL SESSION

### INTRODUCTORY REMARKS

Dr. Kapil Singhel, Department of English,  
Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur

### CHIEF GUEST

Dr. Urmila Dabir, Principal, Rajkumar Kewalramani Mahila Mahavidyalaya, Nagpur and  
Chairperson, BOS, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

### PRESIDENTIAL ADDRESS

Dr. Sunetra Maharaj (Patil), Director,  
Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur

### ANCHOR AND HOST

Dr. Somnath Barure, Department of English,  
Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur

## FIRST PLENARY SESSION

India in the Works of British Writers | 10.00 Am to 11.00 Am

Topic : **Indian Ethos as Reflected in the Works of British Writers**



### RESOURCE PERSON

**DR. JYOTI PATIL**

Principal and Head, Department of English,  
Renuka Mahavidyalaya, Besa, Nagpur



### CHAIRPERSON

**DR. AMAR SINGH**

Professor and Head, Department of English,  
Govt. Autonomous P.G. Lead College, Chhindwara (M.P.)

### ANCHOR AND HOST

**MR. GOVIND RATHOD**

Department of English

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur

## SECOND PLENARY SESSION

India in Indian English Writings | 11.00 AM to 12.00 PM

Topic : **Indias of 150 Years : A Peek into Indian Writing in English**



### RESOURCE PERSON

**DR. INDIRA NITYANANDAM**

Director, Bhartiya Bhasha Sanskriti Sansthan  
Gujrat Vidyapith, Ahmedabad (Gujrat)



### CHAIRPERSON

**DR. MADHAVI NIKAM**

Associate Professor Postgraduate Department of English  
R.K Talreja College, Ulhasnagar, Thane, Mumbai

### ANCHOR AND HOST

**DR. VINITA VIRGANDHAM**

Department of English, Bhiwapur Mahavidyalaya, Bhiwapur



Day 2 Saturday, 29 May 2021

## THIRD PLENARY SESSION

9.30 AM to 10.30 AM Plenary | India in Diaspora Writings  
Topic: **Indian Diaspora, Intellectual and Emotional Oscillation**



### RESOURCE PERSON

**DR. SONIA SINGH KUSHWAH**

Associate Professor, Department of English,  
Government Kamla Raja Girls Postgraduate  
Autonomous College, Gwalior (MP)



### CHAIRPERSON

**DR. SANJAY PALWEKAR**

Professor and Head, Department of English  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

### ANCHOR AND HOST

**MR. SHEKHAR VISPUTE**

Department of English, Vasant Rao Naik Government Institute of Arts and Social Sciences, Nagpur

## FOURTH PLENARY SESSION

10.30 AM to 11.30 AM | India in Translation Writings  
Topic : **Vijay Tendulkar and Indian Society : Reality Bites!**



### RESOURCE PERSON

**DR. SAVITA SINGH**

Department of English, GNPG College  
of Science, Raipur (Chhatisgarh)



### CHAIRPERSON

**DR. SANJOY SAKSENA**

Professor, Department of English  
Allahabad University, Allahabad (Uttar Pradesh)

### ANCHOR AND HOST

**DR. VAISHALI MESHARAM**

Department of English, Dr. M. K. Umathe College, Nagpur

## VALEDICTORY

11.30 AM to 12.00 PM

### CHIEF GUEST

Dr. D.V. Naik, Principal,  
Dr. M. K. Umathe College, Nagpur

### PRESIDENTIAL ADDRESS

Dr. Jobi George, Principal,  
Bhiwapur Mahavidyalaya, Bhiwapur

### ANCHOR AND HOST

Dr. Madhavi Moharil, Department of English  
Rajkumar Kewalramani Mahila Mahavidyalaya, Jaripatka Nagpur

**VOTE OF THANKS : Dr. Sameer Naim, Dr. M. K. Umathe College, Nagpur**

## CHIEF PATRON



### HON'BLE DR. DHANRAJ MANE

Director of Higher Education, Maharashtra State, Pune.

## PATRONS



Dr. Sunetra Maharaj (Patil)  
Director  
VNGIASS, Nagpur



Hon. Rajendra Mulak  
Secretary  
BCYRC and BMCT



Hon. Kishore Umathe  
Secretary, Satimata  
Shikshan Sanstha, Nagpur



Prof. Rajkumar Kewalramani  
President, Sindhu  
Navyuwak Mandal, Nagpur

## CONVENERS



Dr. Urmila Dabir  
Principal  
RKMMV, Nagpur



Dr. D.V. Naik  
Principal Dr. M. K. Umathe  
College, Nagpur



Dr. Jobi George  
Principal  
Bhiwapur MV, Bhiwapur



Dr. Kapil Singhel  
Head, Dept. of English,  
VNGIASS, Nagpur



Dr. Somnath Barure  
Dept. of English  
VNGIASS, Nagpur

## ORGANIZING SECRETARIES



Dr. Vaishali Meshram  
Dr. M. K. Umathe  
College, Nagpur



Dr. Vinita Virgandham  
Bhiwapur MV,  
Bhiwapur



Dr. Harish Tapadia  
Dept. of English,  
VNGIASS, Nagpur



Mr. Govind Rathod  
VNGIASS, Nagpur



Mr. Shekhar Vispute  
VNGIASS, Nagpur

## ORGANIZING COMMITTEE



Dr. Madhavi Mohari  
RKMMV, Nagpur



Dr. Sameer Naim  
Dr. M. K. Umathe College, Nagpur



Mr. Someshwar Wasekar  
Bhiwapur MV, Bhiwapur

## FOR ANY QUERY CONTACT

Dr. Kapil Singhel  
7722007968

Dr. Somnath Barure  
9421913877

Mr. Govind Rathod  
9921578642

Mr. Shekhar Vispute  
8805720385