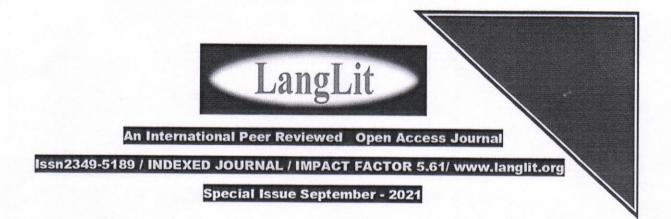
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FANTASY AND FAIRY TALE ELEMENTS IN WILLIAM GOLDMAN'S THE PRINCESS BRIDE

DR. VAISHALI MESHRAM Assistant Professor, Dr. M. K. Umathe College, Nagpur

ABSTRACT:

The Princess Bride is an adventure story by the American novelist William Goldman who published this novel in 1973 and won worldwide acclaim for the same. William Goldman is said to be a writer from the imaginary country of Florin. The present paper endeavors to study the fantasy and the fairy tale elements in the novel of "The Princess Bride." It is a perfect combination of humor, wit, action, fantasy, and romance. It tells two stories at a time. William Goldman has framed his story as a story within a story. This is a story of two young lovers Buttercup and Westley, how this beautiful but proud Buttercup falls in love with the polite farm boy Westley and how the duo reunites after the extreme pain and suffering.

Keywords: Fantasy, Fairy Tale, Romance, Protagonist, Royal, Deception, Antogonist

Introduction:

William Goldman was a novelist, playwright, and screenwriter. In 1950s he gained popularity as a novelist first and then turned to screenwriting. He began to write after he took a creative-writing course in college. He never intended to be a screenwriter as his main interests were poetry, short stories and novels. He wrote his first original screenplay "Butch Cassidy and the Sundance Kid" after working on it for eight years. He was the recipient of Academy Awards twice. He also won an Oscar for Best Original Screenplay for his screenplays "Butch Cassidy and the Sundance Kid" (1969) and "All the President's Men" (1976). The Princess Bride is actually S. Morgenstern's Classic tale of true love and high adventure. The "Good Parts" Version is a fantasy romance novel by William Goldman. He has beautifully blended the elements of comedy, adventure, fantasy, drama, romance, fairy tale etc.in his novel. Before jumping to the conclusion that The Princess Bride is a fairy tale, we must know what a fairy tale is and what its characteristics are.

What is a Fairy Tale?

In simple language we can say that a fairy tale is a children's story with magic, imaginary creatures and royal characters such as kings and queens, princes and princesses, dukes and duchesses and that always has a happy ending. The characters are always from royal families. The protagonists - prince or princess is very often sent on an expedition against an evil witch or enchantress or magician whom he or she usually defeats, and falls in love with either the prince or princess. There are other fairy tales also wherein the fictional stories especially intended to deceive are told. Here the real potential of an author can be

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seen, how he uses his imagination and creativity in the portrayal of his characters and how he integrates the element of fantasy in them. In this situation one can clearly define fairy tale as a joyous and imaginative story made up with magical royal characters and creatures. Fairy tales are usually presented as happening a long time ago. The quality of happiness, royal environment and the element of deception are the significant characteristics of the fairy tale.

Quality of Happiness:

Happiness has a significant role in fairy tales as it includes some short moments or incidents that make the reader smile or burst out in uncontrollable laughter. However, this does not mean that the ending of each fairy tale has to be happy. The children's fairy tales always have happy ending. All these things are discussed in The Princess Bride.

Royal Environment:

Fairy tales usually comprise of imposing castles, Kings, Queens, Princes and Princesses, soldiers, beautifully embellished apparels, Expensive jewelry, royal and grand celebrations and grandeur.

The Element of deception:

The author uses the element of deception in a story to make it more interesting and complex. He deliberately deceives the reader for he really gives him/her more opportunities or ways to perceive the story.

The Princess Bride: A Fairy Tale

The Princess Bride is set in the magical land of Florin and tells the story of two persons who fall for each other and share a wonderful bond between them. Their love is so strong that it can overcome even death. The story begins with a tomboyish girl, Buttercup who is one of the world's twenty most beautiful women living on a farm in the country of Florin with her parents, her horse and Westley, the young man who worked on her parents' land. Buttercup is considered as one of the most beautiful women in the world but beauty did not matter to her. She loves to spend her days riding her horse, avoiding her parents' arguments, avoiding nurturing her beauty routine such as bathing and combing her hair. She teases Westley by calling him "farm boy" and asks him to perform chores for her. Westley's response to her demands is always "As you wish." All the village boys have crush on the tomboyish Buttercup. Slowly, the news of her beauty spreads across the kingdom and one day Count Rugen, Prince Humperdinck's right-hand visits their farm with his wife, the Countess, and an entire royal staff. When Westley shows the Countess how to feed the cows, she stares at him continuously the whole time. Buttercup feels envious of the Countess and becomes restless at night. The next morning she goes to Westley and confesses her love for him. But the confused and amazed Westley slams the door in her face after she finishes her confession. She feels dejected and bursts into tears. In the evening, Westley comes to her door with his baggage as he is leaving for America to seek his fortune so they can marry. She tries to persuade him. Westley finally expresses his love for her and share a most beautiful

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good-bye kiss. She feels ecstatic as she is madly in love with Wesley. She now starts taking care of her personal appearance for Westley. But one day she receives the news that Westley was caught and killed by pirates. She confines herself to her bedroom, loses her appetite, turns pale, thinner, wiser and sadder with the time and finally becomes the most beautiful woman in the world.

In the second chapter "The Groom," the Prince Humperdinck, the ruler-in-line to the throne of Florin appears on the scene. He is somewhat dangerous, fierce and powerful man who would eventually become a king in near future. The prince spends his much time in hunting. So one afternoon Humperdinck was enjoying hunting, Count Rugen comes there to inform him that the king is about to die. This news upsets him as he has to get married at the earliest. Humperdinck wants to marry a beautiful girl so Count Rugen takes him to find Buttercup. Prince Humperdinck selects her as his would be bride who agrees to marry him only after he threatens to kill her if she refuses. She assures him that he would never love him, since she had loved Westley already and lost her love forever and he agrees to this deal.

One day before the wedding Buttercup goes out for a ride and is kidnapped by the three criminals Sicilian Vizzini, Inigo Montoya, and Fezzik. They take her to the cliffs on the coast of Guilder. They were followed by a mysterious masked man in black who was sailing in black boat across the sea. Vizzini orders Inigo to stop him as soon as he notices the man in black. Inigo challenges him to a swordfight. The man in black wins the fight but leaves Spaniard alive. Vizzini then orders Fezzik to kill the man masked man. Fezzik was an orphan who was "accepted" by Vizzini and hence without thinking much he challenges the man to a wrestling match. The man in black accepts the challenge and defeats Fezzik by holding him tight in his arms. The anonymous masked man proposes Vizzini a Battle of the Wits guessing which cup of wine is poisoned with iocane powder. They drink and Vizzini dies. The man in black then rescues Buttercup and tells her that he poisoned both cups with iocane powder beforehand.

She realizes that the masked man is her long-lost love Westley and the lovers reunite. They travel through the Fire Swamp in order to avoid Humperdinck's party. Buttercup insists Westley to tell her about his experience with the Pirate Roberts. He narrates his sad story to her on their journey. They travel through the dangerous Fire Swamp despite all the dangers lurking within in order to avoid the detention by Prince Humperdinck and his men but end up bumping into Humperdinck anyway. He forces Buttercup to come back to him. She agrees to go back to the prince to Florin as he promises to return Westley safely to his ship. Unfortunately the lovers are separated again. Westley consoles Buttercup and tells her that death cannot stop true love, only delay it a little awhile. Humperdinck, the antagonist, is cruel man who does not keep his promise and sends Westley to the Pit of Despair where Westley is tortured to death.

In the meantime, the love stricken Buttercup starts having nightmares about her marriage. She feels dejected and finally expresses her feelings to Humperdinck. He proposes a deal to her. As per the deal, he will send his men to find Westley, but if they fail to find him, Buttercup will marry him. At this juncture, the readers learn that the Prince himself had planned Buttercup's kidnapping. He wanted to kill her in order to frame the neighboring

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On the wedding day, Inigo goes to meet Fezzik and tells him that Count Rugen is the same six-fingered man who killed his father. They start searching for the man in black hoping that the smart and intelligent man will help them to find Count Rugen. Buttercup learns that Humperdinck never sent any ships in search of Westley so she confronts him. He gets furious and tortures Westley to death. Inigo and Fezzik hear Westley's screams and reach near the Zoo of Death. They find the body of Westley there and take the help of a magician named Miracle Max who was fired by Humperdinck. Max tells them that Westley is almost dead. But he returns him to life with only desire to get back at Humperdinck through Westley. Westley remains partially paralyzed and weak after this.

Westley makes a plan to attack the castle during the wedding. Inigo follows Rugen through the castle and kills him in a sword fight. Believing Westley dead, Buttercup sinks into despair and decides to end her life. Westley reaches Buttercup before she commits suicide. Westley showcases his great skills in a sword fight with Humperdinck and despite his weakness defeats him. Westley decides to leave him alive instead of killing his rival. Westley then leaves the castle with Buttercup, Inigo and Fezzik on four white horses. The major theme of the Princess Bride is the fact that miracles do happen. It was definitely a special happy moment for Buttercup and Westley as they are allowed to live together for the rest of their life under the power of true love.

Conclusion:

From the above discussion we can say that The Princess Bride is a perfect fairy tale as it has hero, heroine and villain, magic, royalty, fantasy, problem and solution and a universal lesson. William Goldman combines the elements of happiness and royalty with the unique forms of deception in order to make the Princess Bride a complex fairy tale.

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