



**Dr. M. K. Umathe College, Nagpur**

**Department of English is organizing**

**One Day Virtual National Seminar**

**On**

**Socio-Cultural and Political Perspectives in  
Indo-Anglian Fiction**

**Date - 7<sup>th</sup> August, 2021**

**In Collaboration With**

**Prin. Arunrao Kalode College, Nagpur**

**CSM's Arts & Commerce College, Chakan, Pune**

**Shri. Shivaji Arts, Commerce & Science College, Akot**

**Govindrao Warjekar Arts and Commerce College, Nagbhid**

**About the Seminar**

Indo-Anglian fiction has gained momentum and hence has been drawing much attention world over all these years. It has very effective form of literature depicting the society in its true nature. Larger volumes of literary works involving various socio-cultural and political themes have been generated by the Indo-Anglian writers quite often. Socio-cultural and political perspectives which become the very core and integral part of Indo-Anglian fiction writings produce very distinctive aspect of literature representing almost every dimension of life such as caste, class, gender, culture, values, morals, beliefs, customs, tradition, language, religion, art, music, etc. Indo-Anglian fiction writing in particular gives an incisive understanding into the intricacies of the above aspects in Indian society as reflected in the works of Indo-Anglian writers.

The early Indo-Anglian fiction writings have brought into limelight certain aspects of the reality such as imperialism, casteism, religious fundamentalism, cultural hegemony, authoritarian political leadership and dominance of a particular political ideology which influenced the society for long time, starting with pre-independent era. Now much of Indo-Anglian literature speaks of larger volume of changes that the society is going through over last many years. The change from autocracy to democracy, from totalitarianism to liberalism, from socialism to individualism, from single dominant culture to multiculturalism and from spiritualism to materialism, in general, representing a phenomenal shift from tradition to modernity in Indian society, has been conspicuously visible. The whole gamut of Indo-Anglian literature in a way has exposed the hypocrisies of religion, politics and dominant culture perpetuating the caste based cultural hegemony in society.



## Registration

The participants should register themselves by making the payment of fee of Rs. 500/-  
(After E-Payment please share the receipt of the payment generated to  
[collegeworkshop2019@gmail.com](mailto:collegeworkshop2019@gmail.com))

## Registration Link

<https://forms.gle/ifFA6dWsk4gQKx2g8>

## Bank Details for Fees

UCO BANK

Research journal AIC

Dr. M. K. UMATHE ARTS & R. MOKHARE COMM.CO

12, BANDHU GRUH NIRMAN SOCIETY

BHAMTI, NAGPUR - 440022

AIC NO - 16220110026984

IFSC - UCBA0001622

## Details of Publication

Research papers in 1500-2000 words, on the above or any other relevant theme are invited for publication in the special issue of "Knowledge Resonance" – ISSN 2231-1629, National Peer Reviewed Research Journal indexing with SJIF impact factor (8.072). The papers in accordance with the MLA Style Sheet 7th Edition should be in Font size of 12 in Times New Roman with spacing of 1.5. However, the title should be in font size of 14. Writers' information should include- Name, Designation, Parent Institute, Email ID and Contact number. An abstract of not more than 50 words with 5 key words should precede the paper. The complete paper in the given format should be sent to [collegeworkshop2019@gmail.com](mailto:collegeworkshop2019@gmail.com) along with the receipt of the payment.

## Paper Presentation

The Academicians, Research Scholars and students are invited for paper presentation. Those who wish to present their papers are hereby requested to convey the same to the organizers on or before 6th August, 2021.

## Sub Themes

- ❖ History and Politics
- ❖ Society, Culture and Identity
- ❖ Society, Race and Culture
- ❖ Gender and Society
- ❖ Society, Religion and Ideology
- ❖ Caste, Class and Education
- ❖ Cultural Hybridity and Multiculturalism
- ❖ Ethnicity and Politics
- ❖ Caste, Religion and Politics
- ❖ Caste, Race and Community
- ❖ Liberalism, Democracy and Society
- ❖ Caste, Class and Conflict of Interest

## Important Date

The last date for submission of papers is 6<sup>th</sup> August, 2021



## Schedule of the Virtual National Seminar

Saturday, 7<sup>th</sup> August, 2021

10:00 am to 12:30 pm

### Introductory Remark

10:00 am to 10:10 am

### First Plenary Session

10:10 am to 11:15 am



#### Resource Person

**Dr. Jaydipsinh K. Dodiya**

Professor, Department of English & Comparative  
Literary Studies, Saurashtra University, Rajkot (Gujrat).



#### Chairperson

**Dr. Sanjay Vakil**

Principal, H.A.College Of Commerce,  
Ahmadabad

### Second Plenary Session

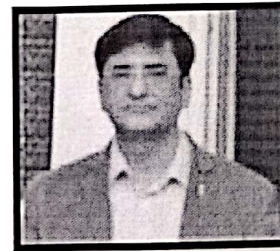
11:15 am to 12:30 pm



#### Resource Person

**Prof. Manish Shrivastava**

Dept. of English and Foreign Languages Guru Ghasidas  
Central University Bilaspur, Chhattisgarh



#### Chairperson

**Dr. Ashok Sachdewa**

M.J.V. Govt. Girls P.G. College, Indore, Devi Ahilya  
University

### Session III : Paper Presentation

The Academicians, Research  
Scholars and students are invited  
for paper presentation. Those who  
wish to present their papers are  
hereby requested to convey the  
same to the organizers on or before  
6th August, 2021.



#### Chairperson

**Dr. Urmila Dabir**  
Principal

Rajkumar Kewalramani Mahila Mahavidyalaya, Nagpur  
Chairperson, BOS, RTM Nagpur University, Nagpur



## Patron



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Secretary, Satimata  
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Principal  
Dr. M.K. Umathe  
College; Nagpur



**Dr. D.R. Satpute**  
Principal  
Principal Arunrao Kalode  
Mahavidyalaya, Nagpur



**Dr. A.L. Kulat**  
Principal  
Shri. Shivaji Arts,  
Commerce & Science  
College, Akot



**Dr. Rajesh Latane**  
Principal  
CSM's Arts &  
Commerce College,  
Chakan, Pune



**Dr. S. R. Singh**  
Principal, Govindrao  
Warjekar Arts  
Commerce College,  
Nagbhid

## Organizing Secretary



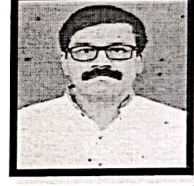
**Dr. Vaishali Meshram**  
Assistant Professor  
Dr. M.K. Umathe College,  
Nagpur



**Dr. Renu R Dalela**  
Professor & Head dept. of  
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Principal Arunrao Kalode  
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**Dr. R. S. Sudke**  
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Shri. Shivaji Arts, Commerce  
& Science College, Akot



**Dr. Deepak N. Morande**  
Assistant professor  
Govindrao Warjekar Arts  
Commerce College; Nagbhid

## Organizing Committee Member



**Dr. Sameer Naim**  
Associate Professor  
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**Dr B. Swain**  
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## For Any Query Please Contact

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## Whats App Link

<https://chat.whatsapp.com/EWEQKkocXRcJnmDxQM1N5n>





SATIMATA SHIKSHAN SANSTHA'S  
**DR. M. K. UMATHE COLLEGE**  
APPROVED BY GOVT OF MAHARASHTRA & AFFILIATED TO RTM NAGPUR UNIVERSITY

Reaccredited  
by  
**NAAC** with  
**B++**

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Shri Kishor Umathe  
Secretary

Dr. D. V. Naik  
Principal

Ref. No. MKU

Date: 08/07/2021

## A Brief report on One Day Virtual National Seminar

On

### Socio-Cultural and Political Perspectives in Indo-Anglian Fiction

Date: 7<sup>th</sup> August, 2021

A One Day Virtual National Seminar on “Socio-Cultural and Political Perspectives in Indo-Anglian Fiction” was organized by Dr. M. K. Umathe College, Nagpur in collaboration with Prin. Arunrao Kalode College, Nagpur, CSM’s Arts & Commerce College, Chakan, Pune, Shri. Shivaji Arts, Commerce & Science College, Akot and Govindrao Warjurkar Arts and Commerce College, Nagbhid on 7<sup>th</sup> August, 2021. The aim of the webinar was to throw light on the different shades of Socio-Cultural and political perspectives in Indo-Anglian writings.

The webinar started with the verbal welcome of the resource persons and the participants. **Dr. Rajesh Latane**, Principal, CSM’s Arts & Commerce College, Chakan, Pune gave the Welcome Speech. **Dr. A. L. Kulat**, Principal, Shri. Shivaji Arts Commerce & Science College, Akot expressed his feelings and his views on the topic of the webinar. Dr. D. V. Naik, Principal, Dr. M. K. Umathe College, Nagpur made the introductory remarks.



**Dr. Jaydipsingh K. Dodiya**, Professor, Department of English & Comparative Literary Studies, Saurashtra University, Rajkot (Gujrat) was invited as the eminent resource person for the first plenary session. The topic of his presentation was "**Ethnocentric Discourse in India: English Fiction with Special Reference to Parsi Indian English Novelists.**" His presentation was indeed interesting and informative. **Dr. Sanjay Vakil**, Principal, H. A. College Of Commerce, Ahmadabad aptly summed up the session and expressed his views on the topic. **Dr. Vaishali Meshram**, an Assistant Professor of English, **Dr. M. K. Umathe** College, Nagpur conducted the proceedings of the first plenary session.


**Prof. Manish Shrivastava**, Dept. of English and Foreign Languages Guru Ghasidas Central University Bilaspur, Chhattisgarh **Dr. Indira Nityanandam**, Director, Bhartiya Bhasha Sanskriti Sansthan Gujrat Vidyapith, Ahmedabad (Gujrat) was invited as a resource person for the second plenary session. The topic of his discourse was "**Culture, Literature and National Identity: Understanding the shift from History to Itihaas**" He made wonderful deliberations on his topic and received accolades from the participants. **Dr. Ashok Sachdewa**, M.J.V. Govt. Girls P.G. College, Indore, Devi Ahilya University presided over the session. He expressed his views on the topic and summed up the session.


The third session was exclusively for Paper Presentation. **Dr. Urmila Dabir**, Principal, Rajkumar Kewalramani Mahila Mahavidyalaya, Nagpur and the Chairperson, BOS, RTM Nagpur University, Nagpur was the chairperson for the paper presentation session. She gave some instructions pertaining to paper presentation to all the paper presenters. Six participants presented their research papers. At the end of the third session **Dr. Dabir** madam summed up the session and made apt comments on the presentations made by the participants. **Dr. B. Swain**, Associate Professor, Dept. of English,

Principal Arunrao Kalode Mahavidyalaya, Nagpur conducted the proceedings while Dr. Deepak N. Morande, Assistant professor, Govindrao Warjekar Arts Commerce College, Nagbhid proposed the formal vote of thanks.

The webinar received an overwhelming response and more than 170 participants from all over India attended and actively participated in the webinar. Research papers were invited from the participants. Around 74 participants across the nation sent their papers to be published in the journal "Knowledge Resonance"-ISSN 2231-1629, National Peer Reviewed Research Journal indexing with SJIF impact factor (8.072). The webinar was conducted on Zoom Cloud App and was also streamed live on YouTube.



  
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